



Davide Roberto

Nationality: Italian **Date of birth:** 30/04/1982 **Phone number:** (+39) 3335493878

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LinkedIn: <https://www.linkedin.com/in/davideroberto/>

Facebook: <http://www.facebook.com/daviderobertomusic>

Instagram: <https://www.instagram.com/daviderobertoworldmusic/>

YouTube: <https://www.youtube.com/@daviderobertomusic>

Website: <http://www.davideroberto.net>

Home: Via Valentino Mazzola, 10, 00142 Roma (Italy)

WORK EXPERIENCE

Musician

Festivals, Live Clubs, Institutions, Municipalities, Associations [01/01/2005 – Current]

City: Italy - Europe | Website: <https://www.davideroberto.net/live> | Email address: drdavideroberto@gmail.com
Business or sector: Arts, entertainment and recreation

Link: <https://www.youtube.com/watch?v=6ISALdQwAGI&list=PLmmx5fFB66qmMuVIIpZbXBQtorbKyG-02&pp=iAQB>

Musically active as Percussionist in Italy and abroad in the genres of world music, folk music, and ethno jazz. Within these musical genres, he is dedicated to studio music (recording sessions) and live performances in the Live Clubs of the capital. He also participates in Italian and European festivals with his musical projects and in collaboration with acclaimed artists. In the summer of 2017, he played at the birthday celebration of the Pop Star Madonna. He is a founding member of the band Progetto Migala, which focuses on the diverse influences that make up the traditional music of southern Italy. Their album "World 'n' Folk Music" (2014) won the "Battle of the Bands", a competition at the World Music Network in the United Kingdom.

In May 2025, with Progetto Migala, he was invited to play in Hong Kong for the Folk Ever Festival, organised by the Italian Cultural Institute of Hong Kong & Macau, at the Shouson Theatre of the Hong Kong Arts Centre.

Currently, he is also involved in the musical projects

Zafarán (United States – Italy), Paola Bivona (Tuscany), Zenia Folk Immaginario (Rome), Tarantrád, and Gimbo Musica (Rome).

Music Teacher

Public State Schools, Private Schools, Associations, and Music Schools [01/01/2005 – Current]

City: Roma | Country: Italy | Website: <https://www.davideroberto.net/didattica> | Email address: drdavideroberto@gmail.com | Business or sector: Arts, entertainment and recreation

Link: <https://www.youtube.com/watch?v=6ISALdQwAGI&list=PLmmx5fFB66qmMuVIIpZbXBQtorbKyG-02&pp=iAQB>

Freelance Percussion and Musical Initiation Teacher in Public State Schools, Private Schools, Associations, and Music Schools in Rome and throughout the National Territory of Italy. I have conducted and continue to conduct seminars within Music Festivals and Events.

Music teacher

Associazione Culturale MusicaNova [01/01/2017 – Current]

City: Roma | Country: Italy | Website: <https://www.musica-nova.it/> | Business or sector: Arts, entertainment and recreation

Musical Initiation and Music Teaching for Children from 0 to 5 years old following the following methodologies: **Gordon, Orff, and Dalcroze**.

Teaching Percussion for Children and Adolescents, in Elementary and Middle Schools, through the facilitation of Drum Circle activities.

Music therapist

Istituto Comprensivo Subiaco [12/03/2025 – Current]

City: Subiaco | Country: Italy

Music Therapy Teacher for the L.C. of Subiaco and conducting "Expressive Art and Music Therapy Workshops in Subiaco, Agosta, Affile" for secondary school classes at the Institute.

Drum Circle Facilitator - Group Facilitator

Companies, Associations, Public State Schools, Private Schools, and Music Schools [01/01/2019 – Current]

City: Roma | Country: Italy | Website: <https://www.davideroberto.net/drumtastic-circle> | Email address: drdavid.eroberto@gmail.com | Business or sector: Arts, entertainment and recreation

Link: <https://www.youtube.com/watch?v=c1Z72CCFzdk>

Conducting ensemble music activities through the use of percussion instruments for children and adolescents in various educational settings. Offering Training and Team Building sessions for Companies, Associations and Schools utilizing participatory Drum Circle activities. Participants engage in a musical experience that fosters unity, collaboration, and teamwork, facilitated through the use of percussion instruments and/or body percussion. Participants in these facilitated activities often experience an increase in: Team cohesion, Self-esteem, Musicality and Rhythm, Well-being, Relaxation, Mental clarity, Socialization, Problem-solving skills, Friendship, Enjoyment, Sense of interconnectedness, Listening skills, Critical thinking, Tolerance, Learning, Open-mindedness, and an Alternative to antisocial behaviors and/or behaviors linked to dependencies.

Event Manager

Festival Suoni Dal Mediterraneo [01/01/2003 – 30/10/2011]

City: Andria | Country: Italy | Website: <http://www.ruggieroinchingolo.it/biografia/item/288-approfondisci4> | Email address: drdavid.eroberto@gmail.com | Business or sector: Arts, entertainment and recreation

I contributed to the summer programming and organization of the prestigious 'Sounds of the Mediterranean' Festival in Andria, an event endorsed by UNESCO and artistically directed by Ruggiero Inchingolo

Sales Assistant, Promoter, Box Office e Steward

Opera in Roma [01/01/2015 – 01/01/2016]

City: Roma | Country: Italy | Website: <https://www.operainroma.com/> | Business or sector: Arts, entertainment and recreation

Promotion and Sale of Classical Music, Opera, and Ballet Shows to foreign tourists on vacation in the city of Rome. Activity carried out on behalf of Opera in Rome. The events were organized and held in locations in the historic center of Rome. In addition to the aforementioned sales and organizational tasks, I also performed duties as a Steward/House Mask.

Educator

Nuove Risposte Cooperativa Sociale Onlus S.r.l [01/01/2014 – 01/01/2015]

City: Roma | Country: Italy | Website: <https://nuoverisposte.coop/> | Business or sector: Education

I held the position of AEC (Cultural Educational Assistant), providing educational support for differently-abled students in public state and private schools in the Municipality of Rome.

Cultural Mediator

Cooperativa Sociale Ermes Roma [01/01/2013 – 01/01/2014]

City: Roma | Country: Italy | Business or sector: Education

Responsible for assisting Romani children and teenagers within the relevant school structures. Mediation activities with families to actively involve them in their children's educational journey. Facilitation of communication and dialogue between school and family to prevent potential interruptions in the academic path of young individuals.

EDUCATION AND TRAINING

Bachelor's Degree in Musicology, Faculty of Arts and Philosophy

Università degli Studi di Roma Tor Vergata [01/01/2002 – 29/05/2008]

City: Roma | Country: Italy | Website: <https://lettere.uniroma2.it/> | Field(s) of study: Arts and humanities :

• Music and performing arts | Final grade: 110 e lode | Thesis: Tecniche del tamburello in Salento e confronti con Campania e Calabria

Link: https://www.davideroberto.net/files/ugd/a88db3_1aa3aa68081e4016974e7dbca8359736.pdf

Main Exams: **History and Sociology of Music; Ethnomusicology; Aesthetics, Philosophy, and Psychology of Music; and Entertainment Law.**

Multi Percussion Training

Scuola di Musica Popolare del Testaccio e Percento Musica [01/01/2005 – 01/01/2008]

Multi-Percussion and Rhythmic Awareness Course at the Scuola di Musica Popolare del Testaccio and Scuola Percento Musica with Massimo Carrano and Fabrizio Aiello (Rome).

Study of Congas, Bongos, Frame Drums, Various Percussions, and Rhythmic Awareness."

Music Educator

Associazione Culturale MusicaNova [08/10/2016 – 14/05/2017]

City: Roma | Country: Italy | Website: <http://www.musica-nova.it> | Field(s) of study: Arts and humanities :

• Music and performing arts

Training Course for musicians, music teachers, music therapists, and those with musical skills intending to work in the field of music education for children aged 0 to 5. Study subjects include: **Orff-Schulwerk Method; Gordon Method, and Jaques-Dalcroze Method.**

Diploma 3 day VMC Basic Drum Circle Facilitator of Village Music Circles

Village Music Circles - Drum Circle Spirit [16/11/2018 – 18/11/2018]

City: Marti | Country: Italy | Website: <https://www.drumcirclespirit.it/> | Field(s) of study: Arts and humanities :

• Music and performing arts

Link: <https://www.youtube.com/watch?v=alkPn6FPpGE>

Diploma in 3-day VMC Basic Drum Circle Facilitator from Village Music Circles. Instructed by Harshil Filippo Chiostrì. **The facilitation of the Facilitated Drum Circle develops the Village Music Circles Method by Arthur Hull, accredited and recognized by the Italian Ministry of Education, University and Research (MIUR) for its high pedagogical and educational value.**

Introductory Preparatory Course in Music Therapy

Musicoterapia Viva [01/02/2024 – 25/01/2025]

Website: <https://www.musicoterapiaviva.it/>

Certification in Art Therapy

The Complementary Medical Association [01/12/2024 – 07/01/2025]

Website: <https://www.the-cma.org.uk/>

Sound Technician

Formatec - Absonant [01/04/2023 – 30/06/2023]

City: Roma | Country: Italy | Website: <https://www.absonant.it/> | Field(s) of study: Arts and humanities :

• Music and performing arts • Audio-visual techniques and media production

The study program focused on the following areas and topics: **Setting up sound recording equipment; Recording of audio signals and the use of the Digital Audio Workstation 'Pro Tools'.**

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING B2 **READING** B2 **WRITING** C1

SPOKEN PRODUCTION B2 **SPOKEN INTERACTION** B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

SKILLS

General use of PC / Browser Internet (Google Chrome, Firefox, Brave, Edge) Advanced Level / Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access / Power Point / Use and management of email services / Windows e macOS / Social media / Whatsapp / Editing Foto / Editing video / Adobe e Canva / Editing Audio / Digital Audio Workstation (DAW) / Reaper / Logic Pro / CapCut

DRIVING LICENCE

Driving Licence: B

MANAGEMENT AND LEADERSHIP SKILLS

Project Management

My experience in management roles has allowed me to develop strong skills in planning, resource organization, and team leadership. I am capable of making informed decisions to achieve set objectives.

COMMUNICATION AND INTERPERSONAL SKILLS

Reliability

My reputation for being a reliable person is the result of my consistent dedication to work and keeping commitments. I can be trusted to complete projects in a timely and precise manner.

Active Listening

In my professional experience, I have honed my Interpersonal Skills through consistent practice of Active Listening. The ability to deeply understand the needs and perspectives of others has become a distinctive element of my approach to professional relationships.

ORGANISATIONAL SKILLS

Stress Management

My ability to manage stress is demonstrated by facing complex and challenging situations with calmness and determination. I can maintain a high level of performance even under pressure.

Proactive

Having a positive and problem-solving mindset allows me to tackle challenges with creativity and determination. I am skilled at finding effective and innovative solutions to overcome professional obstacles.

Teamwork

My natural inclination for teamwork is reflected in my ability to collaborate effectively with colleagues from diverse skills and backgrounds.

Event Planning

My expertise in event organization is evident through the planning and execution of successful events. This skill translates into efficient time and resource management to ensure flawless events.

03/04/2025



Davide Roberto

DAVIDE ROBERTO

PERCUSSIONIST
TEACHER

DRUM CIRCLE FACILITATOR



Daide Roberto is an innovative Italian percussionist and singer originally from Puglia, currently based in Rome.

He holds a degree in Musicology and wrote his graduate thesis on the history and techniques of traditional Italian frame drums (tamburello and tammorra).

Self-taught from an early age, he has also studied with notable Italian percussionist Massimo Carrano and at the Scuola di Musica Popolare del Testaccio and Per cento Musica in Rome.

He attended the MusicaNova Association on Musical training course for children aged 0-5.

He is certified as a Drum Circle Facilitator with the training course of the VMC Drum Circle Facilitator Training by Harshil Filippo Chiostrì.

Sound engineer with certification recognized by Absonant Training Center (Rome).

He is dedicated to performing and teaching diverse styles of world music, folk music, and jazz; his broad repertoire has seen him participating, with his projects and famous artists, including helping to organize the prestigious "Suoni del Mediterraneo" Festival in Andria, a UNESCO-sponsored event. He has played with: Progetto Migala, Tarantella Underground, Senzatterra, Progetto Satyria, Fratelli Semeraro, Domenico Celiberti, Annamaria Bagorda, Massimiliano Felice, Rino Inchingolo (former member of Officina Zoè), Marcello Piccioni, Nando Citarella and Tamburi del Vesuvio, Companion of the Popular Ballet directed by Roberta Parravano, Beppe Capozza, Reza Mohsenipour, Hamid Mohsenipour, Solmaz Peymaei, Babak Taghikhani, Gabriele Panico and Popoli Orchestra (which included Alla Bua, Redi Hasa - Cello Notte Della Taranta, Antonio Marra - Drummer Notte Della Taranta, etc ...), Tomma Tommè (with Massimiliano Morabito), Davide Conte (Scantu De Core), Gabriele Caporuscio, Marco Madana Rufo, Maria Serena De Masi, Gianluca Zammarelli, Walter Silvestrelli, Fabio Guandalini, Lavinia Mancusi, Luigi Ferracci, Sherif Fares, Evandro Dos Reis, Coletivo Do B igode, Andrea Marchesino, Mephitis Ensemble, Marta Dell'Anno, Sara Marini, Paola Bivona, Pietro Nicosia, Mario Pio Mancini, Maurizio Catania, Indaco, Unnaddarè, etc ...

In Summer 2017 he plays for Pop Star Madonna's Birthday.

He is a founding member of the band Progetto Migala, which focuses on the diverse influences that make up the traditional music of southern Italy; their album World 'n' Folk Music (2014) won the "Battle of the Bands" contest at the World Music Network in the UK. In May 2025, with Progetto Migala, he was invited to play in Hong Kong for the Folk Ever Festival, organised by the Italian Cultural Institute of Hong Kong & Macau, at the Shouson Theatre of the Hong Kong Arts Centre.

He is also currently involved with the musical project Zafarán (United States - Italy), Paola Bivona (Tuscany), Zenia Folk Immaginario (Rome), Indaco, Unnaddarè, Tarantrád and Gimbo Musica (Rome).

An avid freelancer in Italy's capital city, he frequently performs with a number of ensembles as well as teaching private percussion lessons and leading drum circles. Also active in teaching percussion online (Skype, Zoom, etc ...).

Bachelor's Degree in Musicology, Faculty of Arts and Philosophy
Università degli Studi di Roma Tor Vergata [01/01/2002 – 29/05/2008]
City: Roma | Country: Italy Final grade: 110 e lode |

Multi Percussion Training
Scuola di Musica Popolare del Testaccio e Per cento Musica [01/01/2005 – 01/01/2008]

Music Educator
Associazione Culturale MusicaNova [08/10/2016 – 14/05/2017]
City: Roma | Country: Italy |
Music education for children aged 0 to 5 years.

Diploma 3 day VMC Basic Drum Circle Facilitator of Village Music Circles
Village Music Circles - Drum Circle Spirit [16/11/2018 – 18/11/2018]
City: Marti | Country: Italy |
Diploma in 3-day VMC Basic Drum Circle Facilitator from Village Music Circles. Instructed by Harshil Filippo Chiostrì.

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Certification in Art Therapy
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Website: <https://www.the-cma.org.uk/>

Sound Technician
Formatec - Absonant [01/04/2023 – 30/06/2023]
City: Roma | Country: Italy |

LIVE

- **PICCOLO JOVINELLI Theater** (artistic direction of Serena Dandini) - 2004
- **"Il Regno di Armonia"** at the Auditorium of Letters and Philosophy of the University of Rome Tor Vergata (2004)
- In the summer of 2005 with Pino Zimba
- **"Salvatore Di Giacomo"** was performed at the Tenda Blu Theater in Rome Tor Tre Teste (2005)
- Texts by Dante and D'Annunzio musically represented at the Theater of Tor Bella Monaca under the artistic direction of Michele Placido (2006)
- On 7 October 2007 at the PARCO DELLA MUSICA AUDITORIUM, in the LUCIANO BERIO auditorium.
- At Leoncavallo Social Center in Milan he plays in the Senzatterra formation, for the fifth edition of the Cicileu Festival.
- In the 2007 edition of the Sounds of the Mediterranean Festival - directed by Rino Inchingolo - participates in the show STUPOR MUNDI.
- In 2009 with Nando Citarella and I Tamburi Del Vesuvio in Sorrento, for "A Night For Caruso - 2009 Caruso" (www.youtube.com/watch?v=hrenTJXQnKg)
- In 2009 he plays with Senzatterra at the Muso MUSIC FESTIVAL of Oriolo Romano.
- In 2009 he plays at the Masciari Theater in Catanzaro with the Senzatterra in the show "CUMPARIELLI".
- In 2009 he plays at the Festival Suoni Dal Mediterraeno with the group COLLETTIVO POPOLARE U ZINNANE
- In 2010 he plays with the Tomma Tomme group directed by Massimiliano Morabito. The band plays at:
The 3rd Maldon Festival of Arts, on June 19, 2010 in LONDON (Great Britain)
Museum of Musical Instruments in Rome, January 29, 2010
- On October 14, 2011 he plays in the Basilica of San Pancrazio (Rome) for the Spanish Ambassadors in Italy and the Vatican City.
He performs with the Medieval Music group "Il Rondello"
- In Summer 2011 he joined to the Contraggiro group directed by the researcher Annamaria Bagorda, proposing popular sounds of Tradional Music from Puglia
With the group he plays at: Tamburello Festival in the Summer 2011 (Zambrone); Festival Suoni Dal Mediterraneo in the Summer 2011 (Andria);
Prochyta Festival 2012 (Procida Island - Naples); Radicazioni 2012 (Alessandria del Carretto - Calabria).
- With Progetto Satyriae on 29 September 2012 he participates in the Les Europhonies Parades in Strasbourg
- Newpoli -XXXII ° International Review of Culture and Popular Traditions in Pignola (PZ)

ARTISTIC EXPERIENCE

- Summer 2016 at Rock In Roma with Akuna Matata for the opening of the Orchestraccia concert
- Newpoli - Adriatic Mediterranean Festival 2016 (Ancona)
- Mistura Maneira - Mannarino concert opening at Rock in Rome July 2017
- On 15 August 2017 at the birthday of Pop Star Madonna
(www.facebook.com/madonna/videos/10155566655204402/).
- Sabaudia Sunset Jazz Festival with Banda Tres - Summer 2018
- Live @ Achemika Festival 2019 opening at the Giorgio Conte concert
- Zenia - Festival "Di Voci e Di Suoni" 2019 (Caprarola)
- Zenia - Muntagn In Jazz Festival 2019
- Zenia - Carsica Festival 2019
- Zenia - Stradarolo Festival 2019 - Zagarolo
- Tarantrad @ Aniene Festival 2019 (Roma)
- Newpoli - Festival La Luna e i Calanchi 2019 - Aliano
- Mephitis Ensemble - Tinkunako 5 (2019) at Acrobax - Rome
- Festival Teatro Ragazzi 2019 with Tarantrád (Guardaia)
- Paola Bivona Quartet "Saudades do Brasil" - Festival Sete Sóis Sete Luas 2021 (Pontedera - Toscana)
- Festival Ville e Castella 2021 with Zenia (Acqualagna - Marche)
- Teatro Romano di Gubbio with Zenia - Summer 2021
- World Land Festival 2021 with Zenia (Montegiorgio - Marche)
- Auditorium Parco Della Musica with Zenia - 8 Marzo 2022 (Roma)
- Festa Per La Cultura 2022 with Zenia (Roma)
- Festival Folkways 2022 with Zenia a Ciciliano (Roma)
- Paola Bivona Quartet "Saudades do Brasil" - Festival Sete Sóis Sete Luas 2022 (Pontedera - Toscana)
- Festival Teatro Ragazzi 2022 with Tarantrád (Guardaia)
- Estate #VIVIPARCHIDELAZIO 2023 con Zenia presso Teatro dell'Ex Cartiera Latina nel Parco Regionale dell'Appia Antica (Roma)
- Antonio Petronio - Ritmo Dissidente Tour 2023 - San Pietro Infine (Campania)
- Antonio Petronio - Ritmo Dissidente Tour 2023 - Lago Di Posta Fibrene (Lazio)
- Zenia - XVII° edizione del Festival A Veglia Teatro del Baratto 2023 (Montemerano - Toscana)
- Zenia - H/EARTH BEAT FESTIVAL 2023 presso TEATRO PUCCINI (Firenze - Toscana)
- Civitella Alfedena "Suoni Sul Lago" Folk Festival 2024 with Massimiliano Felice Trio
- Auditorium Parco Della Musica with Indaco/Unnaddarè - 24 Gennaio 2025 (Roma)

Live with Progetto Migala

- Festival Musica al Castello 2009 (Castelsardo – Sardegna)
- Murata Street Sound Festival 2009 (Arce – Fr)
- 7th Place for Centro-Italia Martelive 2010 (Roma)
- Festival "DI VOCI E DI SUONI" 2010 (Caprarola)
- Popoli Festival in Salento 2010
- 1st Place BOVILLE ETNO CONTEST 2010 (Boville Ernica – Fr)
- ROMA TARANTELLA FESTIVAL 2010 (Roma) - Artistic Direction Mimmo Epifani
- FESTIVAL ARTE CULTURA EVENTI MILO 2010 in Sicilia - Artistic Direction Franco Battiato
- Rassegna Jazz Nartraradio Roma Teatro Fara Nume 2010 (Ostia)
- Teatro Arcobaleno 2010
- Popoli Festival in Salento 2011
- TEATRO VALLE OCCUPATO 2011 (Roma)
- Casa Internazionale delle Donne (Roma) 2011 e 2012
- San Lorenzo Music Fest 2012 (Roma)
- Teatro Volturmo Occupato 2012 (Roma)
- Roma RiSuona - Centro Culturale Elsa Morante (Roma)
- Musei in Musica Roma Capitale 2012
- Festival Toffia "Riviviamo il Centro Storico" 2014
- 1st place "The Battle of the Bands"- World Music Network - April 2014 (UK)
- 3rd place Classifica "Premio Critica" per la Rassegna "Musica Nelle Aie 2015" (Faenza)
- Festival Mediterraneo dell'Incontro at Auditorium Santa Chiara - Dicembre 2015 (Roma)
- Festival Adriatico Mediterraneo 2016 (Ancona)
- Festival Contaminazioni at Scuola di Musica Popolare di Testaccio - Edizione 2016 (Roma)

Stage

- Stage on my Degree in Musicology @ Festival Suoni dal Mediterraneo 2008 in Andria
- 2° Meeting Italiano del Tamburello 2009 in Roma
- InOrbita - Residenza Internazionale sui Tamburi a Cornice nel Mediterraneo 2024

W E B S I T E - M A I L - T E L E P H O N E

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